# Foxes Medium Term Planning Autumn 2: Fallen Fields

| Themes for learning | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 |
|---|---|---|---|---|---|---|---|
| **Questions** | Engage | Develop | | | Innovate | | Express |
| **Special events/dates** | | **Parents Evenings – 9th & 10th**<br>**Rememberance – 11th** | | | **Tank Museum Trip – 30th** | | **Christmas performance – 13th**<br>**Pantomime - 14th** |
| **English** | The Piano<br>Flashback Narrative | The Piano<br>Flashback Narrative | The Piano<br>Flashback Narrative | Should Britain have fought in WW1?<br>Discussion Text | Should Britain have fought in WW1?<br>Discussion Text | WW1 Poetry | WW1 Poetry |
| **Guided Reading** | Private Peaceful – Michael Morpurgo | Private Peaceful – Michael Morpurgo | Private Peaceful – Michael Morpurgo | Private Peaceful – Michael Morpurgo | Private Peaceful – Michael Morpurgo | Private Peaceful – Michael Morpurgo | Private Peaceful – Michael Morpurgo |
| **Spelling** | Topic spellings | 'shun' sounding words | 'ant' and 'ent' | 'ible' and 'able' | 'cious', 'tious', 'cial' and 'tial' | Year 5/6 Words | Assessment |
| **Maths** | Fractions<br>Area & Perimeter use, read, write and convert between standard units, converting measurements of length | Fractions<br>Area- recognise that shapes with the same areas can have different perimeters and vice versa | Fractions<br>Area-recognise when it is possible to use formulae for area and volume of shapes | Fractions<br>Area-calculate the area of parallelograms and triangles | Fractions<br>calculate, estimate and compare volume of cubes and cuboids using standard units, including cubic centimetres ($cm^3$) and cubic metres ($m^3$), and extending to other units [eg $mm^3$ and $km^3$] | Ratio<br>relate the area of rectangles to parallelograms and triangles, eg, by dissection, calculate their areas, understanding and using the formulae (in words or symbols) | Ratio |
| **Science** | Forces – Identify forces acting on objects. | Explore the effect Gravity has on objects and how it was discovered | To investigate the effects of air resistance | To explore the effects of water resistance | To investigate the effects of friction | To explore and design mechanisms | Complete and evaluate designs |
| **Humanities** (WW1) | Introduction – life of a soldier | Remembrance Day | Long & Short term causes | Battle of the Somme | Animals in WW1 | Food & rations | The Treaty of Versailles |
| **RE** | **Theme:** Christmas<br>**Key Question:** How significant is it that Mary was Jesus' mother? | **Theme:** Christmas<br>**Key Question:** How significant is it that Mary was Jesus' mother? | **Theme:** Christmas<br>**Key Question:** How significant is it that Mary was Jesus' mother? | **Theme:** Christmas<br>**Key Question:** How significant is it that Mary was Jesus' mother? | **Theme:** Christmas<br>**Key Question:** How significant is it that Mary was Jesus' mother? | **Theme:** Christmas<br>**Key Question:** How significant is it that Mary was Jesus' mother? | **Theme:** Christmas<br>**Key Question:** How significant is it that Mary was Jesus' mother? |
| **PE** | Hockey | Hockey | Hockey | Hockey | Hockey | Hockey | Hockey |

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| **PSHE/RSE** | Families & Friendships | Families & Friendships | Families & Friendships | Families & Friendships | Families & Friendships | Families & Friendships | Families & Friendships |
| **Art and Design** | Remembrance Wreath making | Explore the work of WW1 artists | Recreate artwork in the style of Paul Nash | Explore the power and use of propaganda art | How dazzle camouflage was used in WW1 | Artwork inspired by the poem, 'In Flanders Fields' | Artwork inspired by the poem, 'In Flanders Fields' |
| **Music** | Charanga Jazz<br>Bacharach Anorak<br>Learn to play the tune | Speaking My Peace<br>Learn to play the tune/head | Take The A train<br>Learn to play the tune/head | Meet the Blues<br>Compose your own tune | Back O' Town Blues<br>Play compositions | One O' Clock Jump<br>Secure compositions | Performance of Jazz piece |
| **Computing** | Scratch | Scratch | Scratch | Scratch | Scratch | Scratch | Scratch |
| **French** | My Home | My Home | My Home | My Home | My Home | My Home | My Home |